

« In Nino Kapanadze's work, pictorial transparency is equivalent to a form of expressive tenderness. An oneiric reality, in which environments, patterns, figures and narratives draw on a cultured universal vocabulary, shows in her surfaces an underlying and delicate vibration of energy... almost static but no less powerful for that. We need to listen to it! »

Eva Fabbris, Museo MADRE, March, 2025