

Habitual to Nino Kapanadze's oeuvre, large format canvases encapsulate a vision onto a surface in its call for immediacy, finding expressions in simultaneously uneasy, tender, dynamic, still, visual, verbal, political, personal and universal language. Ruminating on her own experiences and primordial concerns of time-space perception, the artist steers clear of portraying factuality even in figuration, as faces remain amorphous and syllables constitute racehorses. Kapanadze cautiously draws upon a myriad of visual references ranging from ancient, classical, and modern art traditions to contemporary principles of image-making, but then treating a painting not as an image but as a space, whilst literary sources of inspiration are revealed in compositions' titling. Varying in painterly style and subject matter, her enigmatic work unfolds through a dialogue between represented subject and its holding background, as well as serially reworked pieces in an installation setting.

Gvantsa Jgushia, LC Queisser, July 2023